Methods to bring the human in the loop

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What is the course about?

Going deep into studies involving humans

Not the (more general) course on *Scientific Methodology and Experimental Evaluation* <u>https://mosig.imag.fr/SMEE/SMEE</u>

What is the course about?

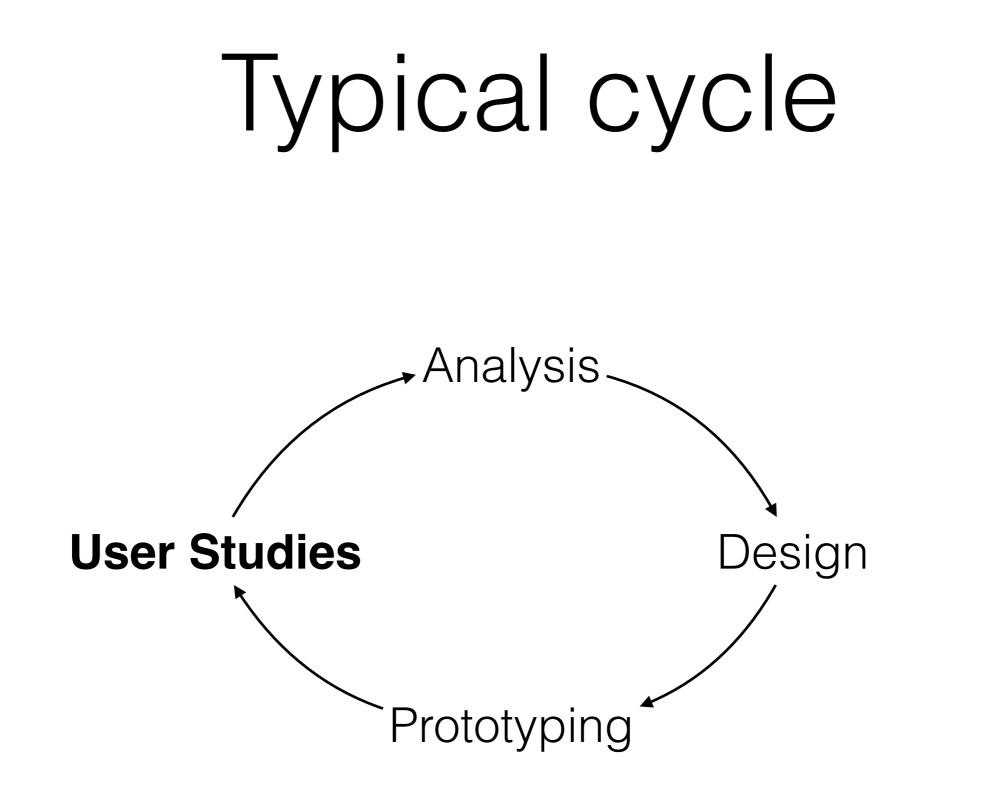
Going deep into **studies involving humans** \Rightarrow can apply to other fields

e.g., comparing the performance of a recognition system to human performance

Not on user-centered design \rightarrow <u>1st year of Master</u> e.g., utility, usability, users' needs, etc.

Studies with humans: Objective

To gain knowledge about what happens with humans and/or a computer system



User studies

Researchers (from Human-Computer Interaction or other fields) cannot ignore human variability

- Among humans
- Among trials for a single human
- \rightarrow Use statistics
- \Rightarrow Control studies

User studies

- 1. (Form hypothesis)
- 2. Collect data
- 3. (Analyze)

Collect Data





Quantitative vs. Qualitative

- Experiment
- Correlational observation

- Focus group
- Ethnography
- In situ observations
- Questionnaire
 Interviews
- etc.

• etc.

Collect Qualitative Data: Ethnography

(not necessarily *in situ*)

- Describe as if you arrive from outer space
- Extensive notes about behaviors, events, setting/context
- Avoid interpreting

Collect Qualitative Data: Ethnography



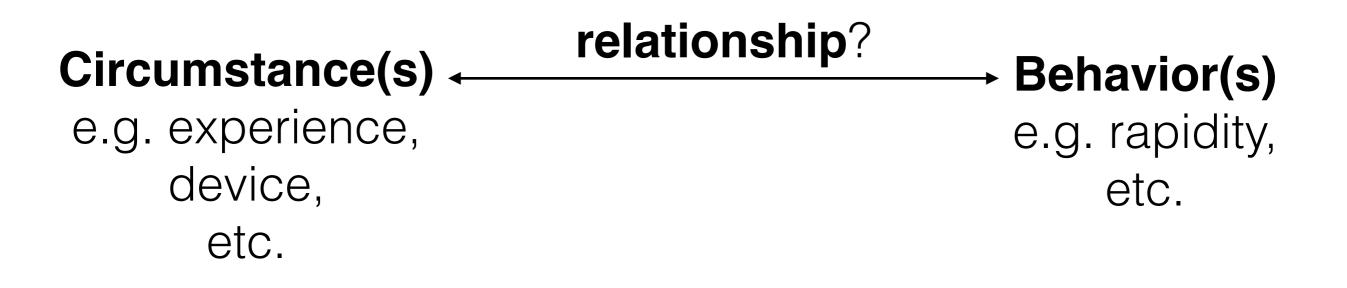


- F1: like what is this then?
- F2: is [is like this sorta- thing
- F1: [{takes hold of artist-bubble}
- M1: {activates a venue bubble, multiple artist bubbles are pulled towards center}
- F1: {scales up artist bubble}
- F2: oh watch out (.) for him now
- M1: {looks left towards girls}
- F1: [{hovers index finger above text}
- F1: [this (.) I dunno-
- F2: 1 how? this is fu:n? (.) look?
- F2: {tries to move venue bubbles but fails}
- F2: how can these be- what can I do with this
- F2: {slowly moves one venue bubble up}
 - {steps back}
- F2: £this isn't working out
- M1: {EXIT}
- F2: @Veeti Kallio@ ((artist name))
- (10.0) ((F1 & F2 silently browse and move the content bubbles))
- F2: how can you like- (.) I'm LOOSING MY MInd
- F2: [{trying to push bubbles to the right}
 - [@wauuh (.) @aaah (.) ((laughter))
- F1: {walks right, next to day-search bubble}
- F1: here is Sunday and tomorrow's program
- F2: Kirjurinluoto Jeff Beck ((reading aloud))

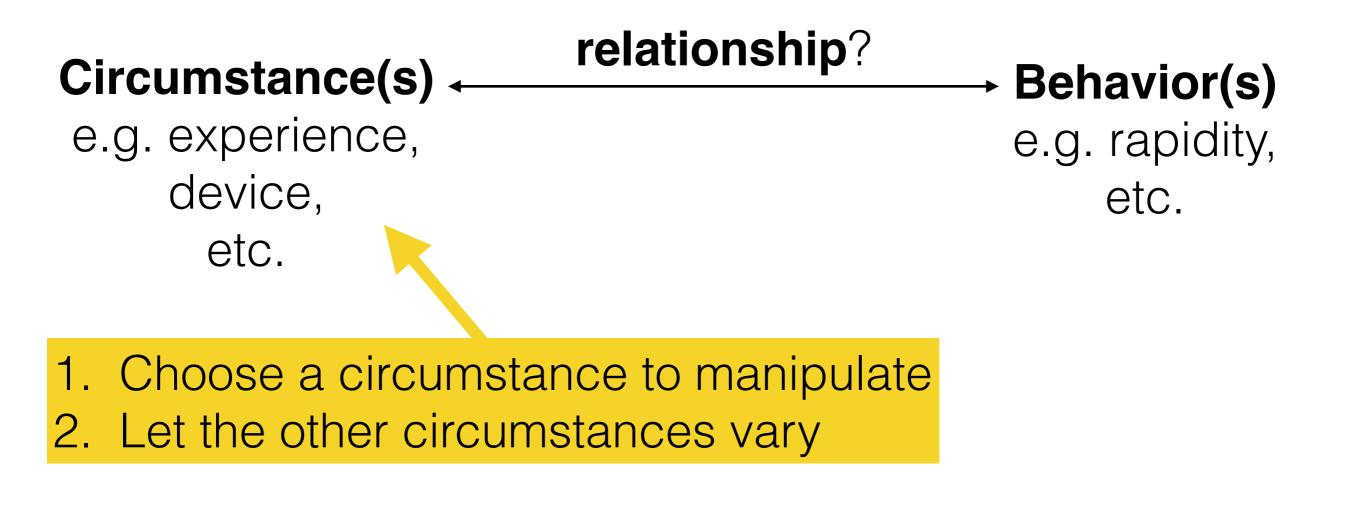
Collect Qualitative Data: In situ observations

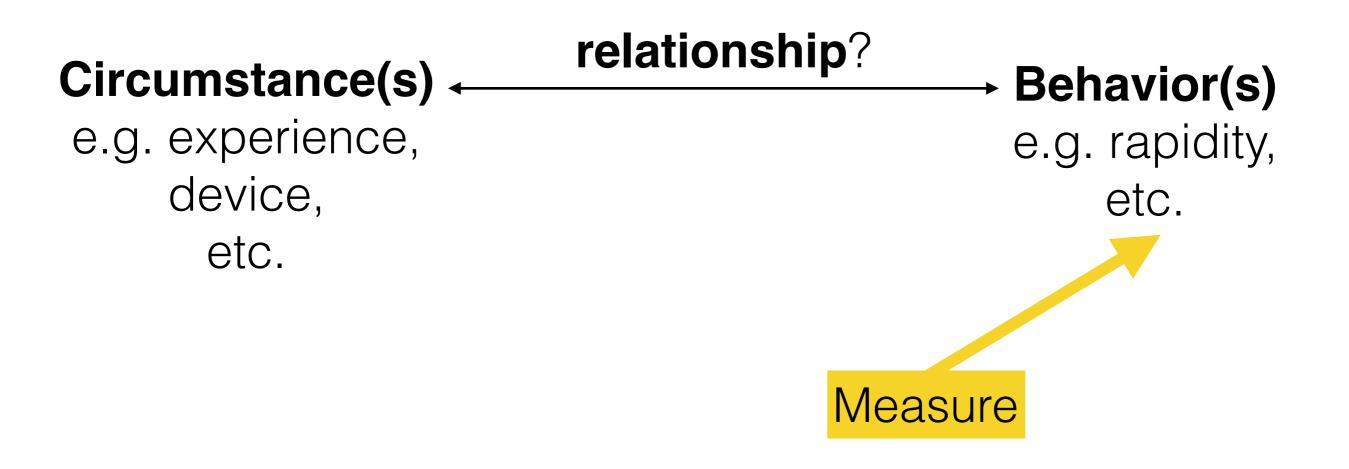
In situ or naturalistic observations

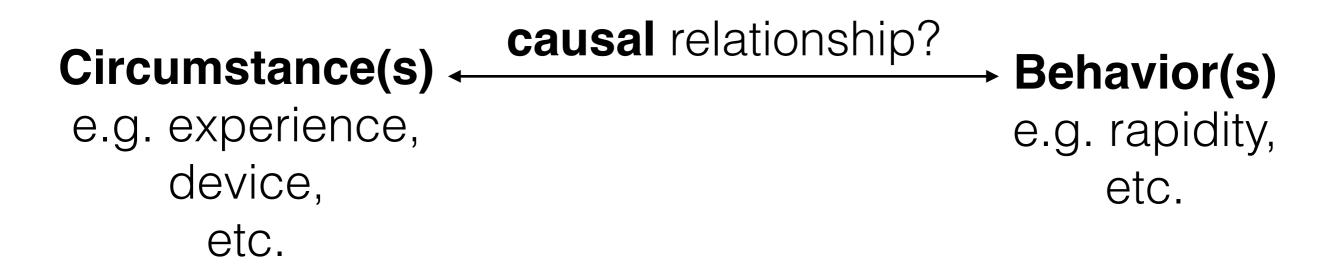
- Not to distord users behavior
- Can be used to suggest hypothesis for further controlled, quantitative experiment

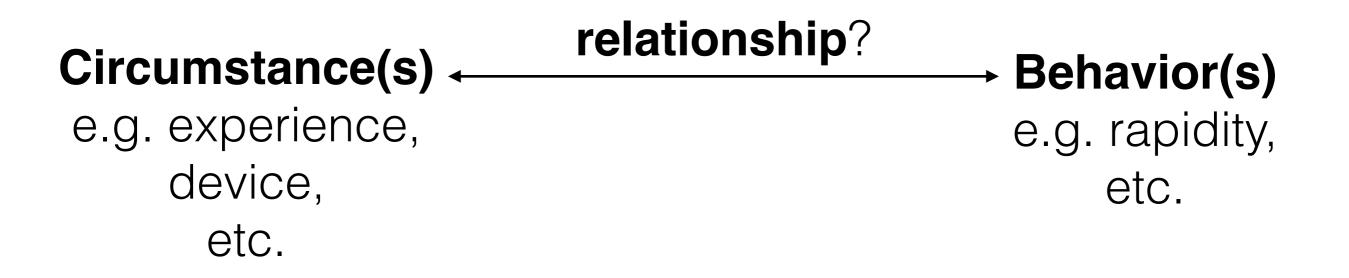


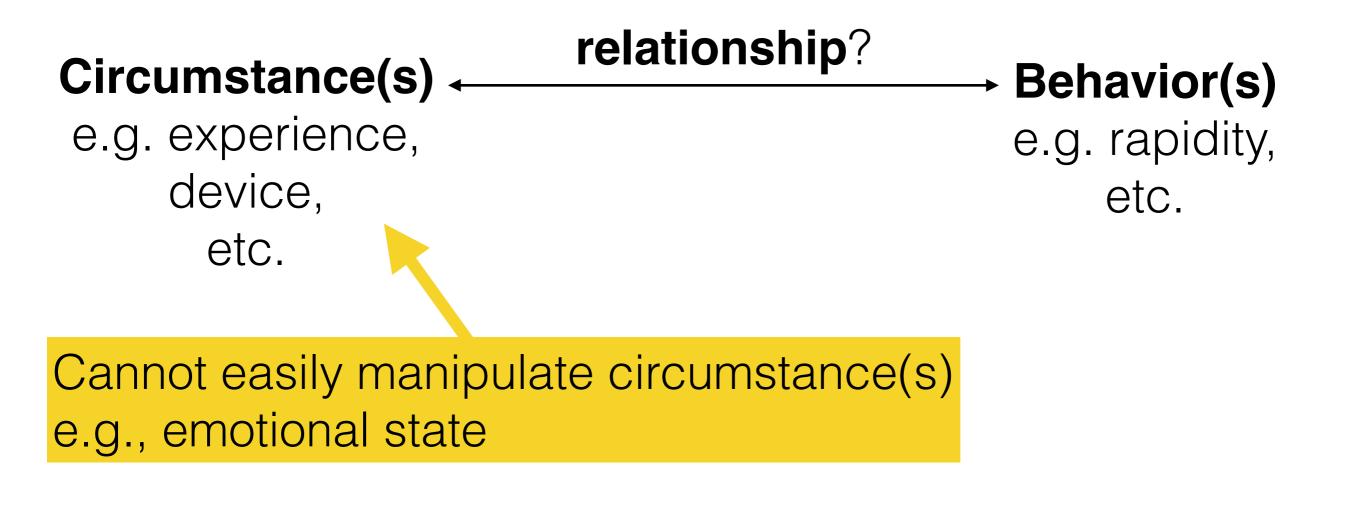
Aim: predict future behavior under similar circumstances

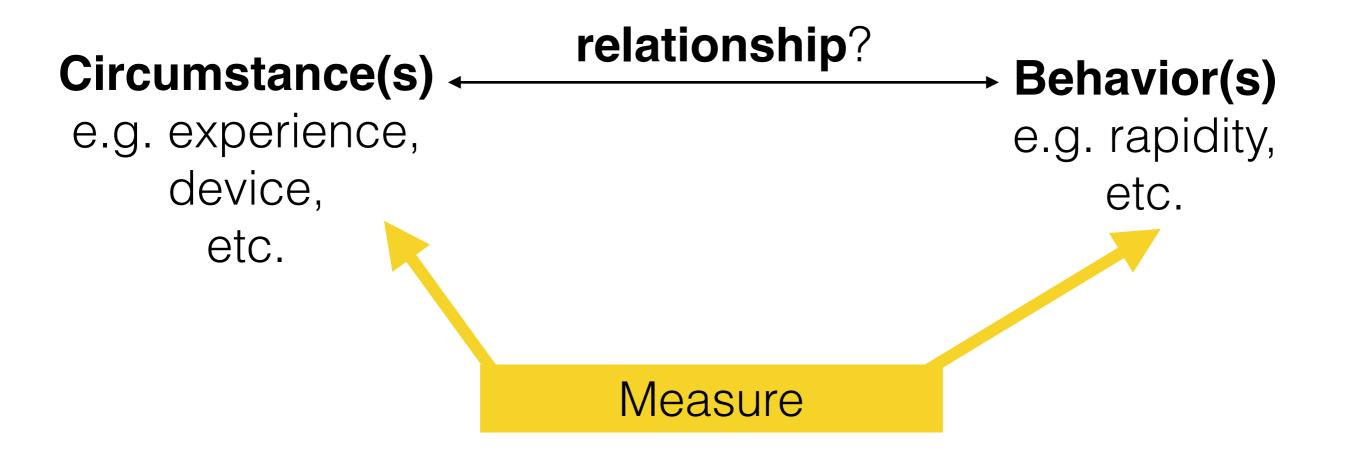


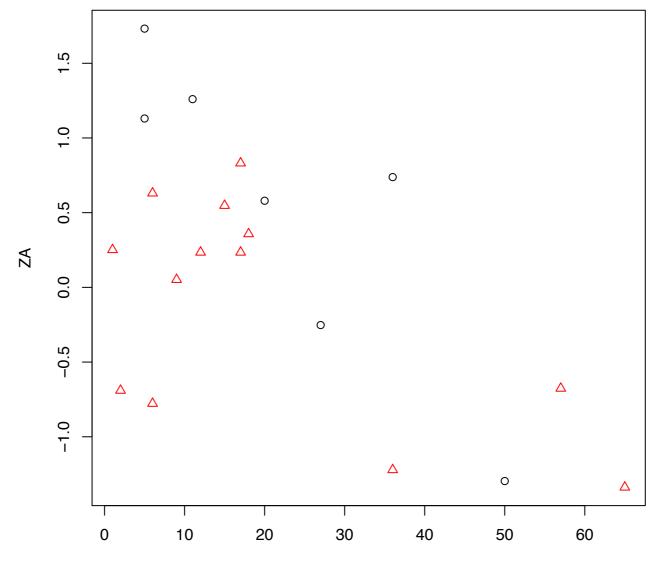




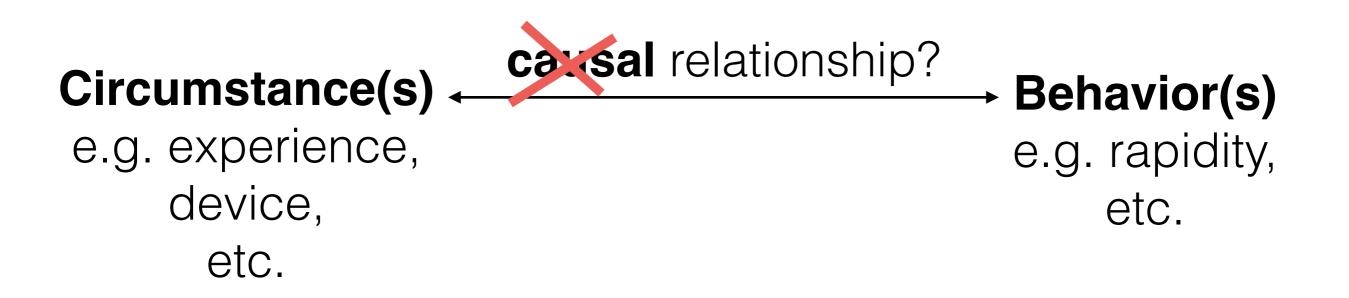








Number of Strokes



Quantitative vs. Qualitative

- Experiment
- Correlational observation
- Questionnaire
- → Little amount of data
- → Can be used to establish (causal) relationships

- Focus group
- Ethnography
- In situ observations
- Interviews
- → Large amount of data
- → Cannot be used to establish (any) relationships

Quantitative vs. Qualitative

Researchers often use both

- Qualitative studies allows for insights
- Quantitative studies allows replication

Assignments: Learning by doing

Assignment #1

- October 4th (today):
 - 1. Choice of review topic
 - 2. Forming groups of 2 students (*different from François' final project*)

October 18th:

Autonomous work with teacher help ASK FOR FEEDBACK/HELP before too late

 November 15th (after the autumn break): Final presentations for this assignment (1/4 of the final grade)

Assignment #1

Review topics to choose from:

- AB testing
- Contextual interviews
- Emotions
- Just-noticeable difference
- Usability questionnaires
- Cognitive load
- Workshops

Assignment #1

Nov 15th presentation guidelines:

- Duration of presentation: 15min
- Important points:
 - 1. Objectives of the experimental methods (what does it allow to evaluate?)
 - 2. Explanation of the experimental methods
 - 3. How should we conduct such a study? Demonstration/Illustration with one example Present quickly other papers using the same or similar method: what are the differences?
 - 4. Benefits and Drawbacks of the experimental methods
 - 5. Sources

Assignment #2: application on your project

- Different group of two students (<u>already done with</u> <u>François</u>)
- Apply a 2nd, *different* method to your project
- Autonomous work with teacher help
- Exam week:

Final presentations of project